

Trio Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

3 Trombones (♭ + ♮)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♮

EMR 4250

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

Allegretto ♩ = 112

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Timpani
(optional)

Percussion
(optional)

Snare Drum

5

6

7

8

9

10

EMR 4250

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

Swing $\text{♩} = 100$

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Drum Set (optional), and Tambourine (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Swing' with a quarter note equal to 100. The dynamic marking is *mf*. The 1st Trombone part has a fermata over the final measure. The 2nd and 3rd Trombone parts have accents (^) over the notes in measures 2-4. The Piano / Organ Keyboard part has a *mf* dynamic marking. The Drum Set part has a *mf* dynamic marking and features a consistent rhythmic pattern of eighth notes. The Tambourine part has a *mf* dynamic marking and features a consistent rhythmic pattern of eighth notes.

6

7

8

9

10

Musical score for measures 6-10. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Drum Set (optional), and Tambourine (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamic marking is *mf*. The 1st Trombone part has a fermata over the final measure. The 2nd and 3rd Trombone parts have accents (^) over the notes in measures 6-8. The Piano / Organ Keyboard part has a *mf* dynamic marking. The Drum Set part has a *mf* dynamic marking and features a consistent rhythmic pattern of eighth notes. The Tambourine part has a *mf* dynamic marking and features a consistent rhythmic pattern of eighth notes.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Allegretto ♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The 1st Trombone part has a rest in measure 1 and enters in measure 2. The 2nd Trombone part starts in measure 1 with a *mf* dynamic. The 3rd Trombone part also starts in measure 1 with a *mf* dynamic. The Piano / Organ Keyboard part starts in measure 1 with a *mf* dynamic. The Drum Set part has a rest until measure 5, where it begins with a *mf* dynamic. The Vibraphone part has a rest until measure 5, where it begins with a *mf* dynamic.

Musical score for measures 7-12. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The 1st Trombone part has a rest in measure 7 and enters in measure 8. The 2nd Trombone part starts in measure 7 with a *mf* dynamic. The 3rd Trombone part also starts in measure 7 with a *mf* dynamic. The Piano / Organ Keyboard part starts in measure 7 with a *mf* dynamic. The Drum Set part has a rest until measure 11, where it begins with a *mf* dynamic. The Vibraphone part has a rest until measure 11, where it begins with a *mf* dynamic. Measures 10, 11, and 12 feature triplets in the Trombone and Piano parts.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante ♩ = 80 2 3 4 5 6 7

1st Trombone
2nd Trombone
3rd Trombone
Piano / Organ Keyboard
Timpani (optional)
Glockenspiel (optional)

8 9 10 11 12 13 14

1st Trombone
2nd Trombone
3rd Trombone
Piano / Organ Keyboard
Timpani (optional)
Glockenspiel (optional)

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ Keyboard *mp*

Snare Drum / Susp. Cymbal (optional) *mp* Snare Drum (Brushes) (S.C.) * *

Vibraphone (optional) *mp*

7

8

9

10

11

12

10 Trio Albums

3 Trombones (♭ + ♯)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4241

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4242

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4244

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4245

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4248

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4249

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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